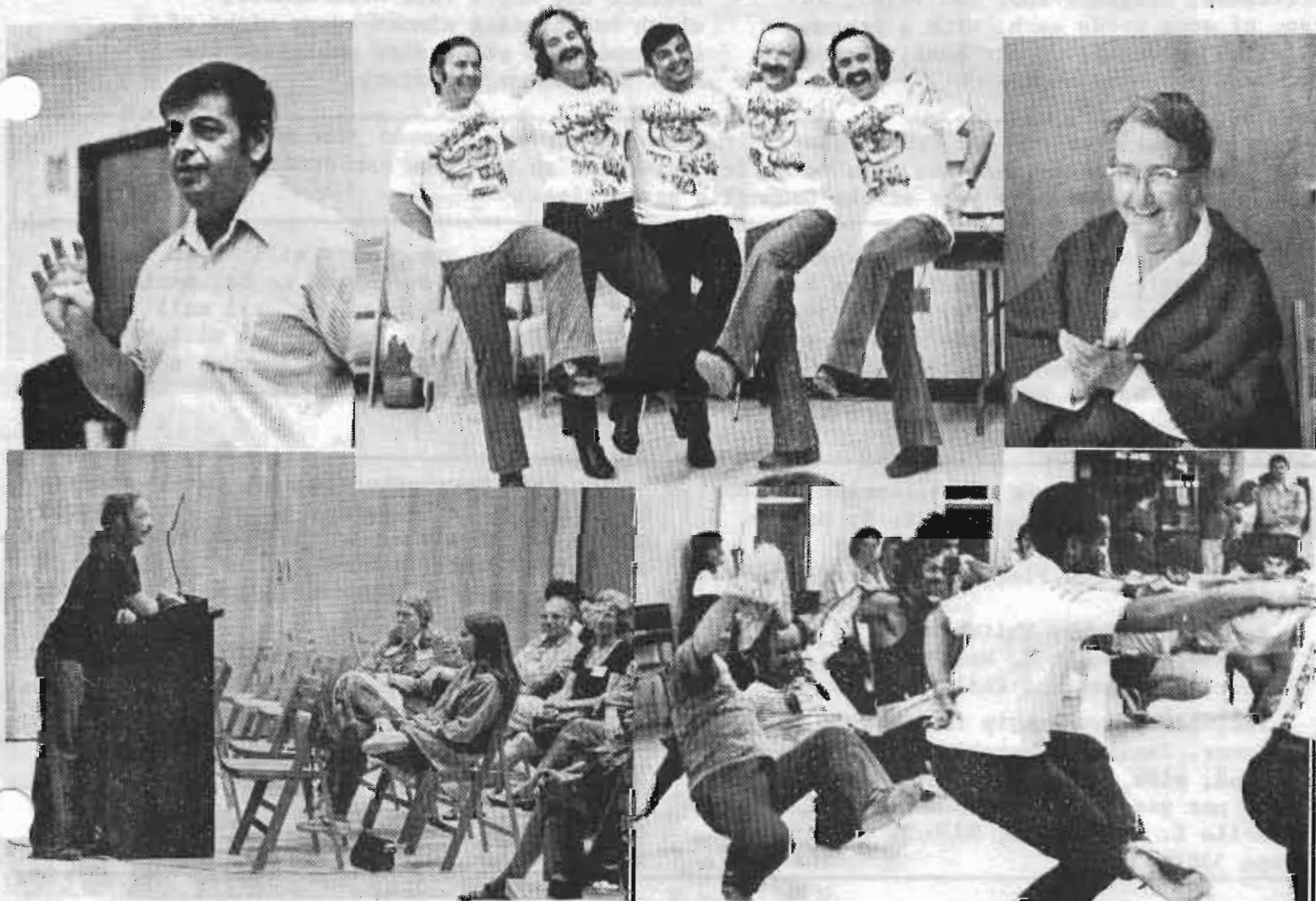


BALKAN MUSIC & DANCE WORKSHOP HELEN HYAMS

I know it's not right for me to write about my own workshop, but I couldn't pass up the opportunity to thank the people who made it a wonderful experience for me, and since I'm the editor here, there's no one around to stop me.

The pictures will show what excitement our fantastic leaders generated. The dance teachers were Dick Crum, who taught Croatian dances, showed films, and amused and enlightened us with his wisdom; Yves Moreau, whose great Bulgarian dances, slides and films, and tapes of Bulgarian music gave us an in-depth picture of the culture; and Atanas Kolarovski, who brought the special viewpoint of someone brought up in Macedonia, taught beautiful dances, and by sheer force of personality when dancing or playing the accordion brought joy to us all. Sam Chianis charmed and informed us with his talks on Greek music, illustrating them with slides, tapes, and his marvelous clarinet playing. Each of the four contributed in his own very different way to make the workshop a total music and dance experience.



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ANNOUNCEMENTS

Rosalie and George Leposky are proud to announce the birth of a daughter, Marjorie Edith, on April 21, 1974. Weight: 7 pounds, 13 ounces.

* * *

Suggestions are now being requested for designs for an FFDC emblem. This might be used as a Newsletter logo, on T-shirts, jacket patches, bumper stickers, etc. Please send any designs (rough sketches are fine) to the Newsletter by August 15, and the Council will decide on the winner.

* * *

A small ladies' ring was found at the Avon Park Camp. If it is yours, please send a description of the ring to Nelle Westergard and she will return it.

* * *

Helen Hyams found a red scarf at the Balkan Workshop. A description will result in its return.

BOOKS

The Adana Songbook, published by Adana Folk Arts Center, 1215 S.W. 16 Ave., Portland, Oregon 97205. Two vols., 24 pp. of song words each, with a pronunciation guide, \$1.00 per book, includes postage and handling.

If you are going to be in Portland, contact the Adana Folk Arts Center, which has dancing almost every night of the week, and which also publishes the N.W. Folk Dance Directory.

It is renewal time for all FFDC members; if you have not yet renewed your membership in the Council, please send your dues to Nelle Westergard so that you can continue to receive the Newsletter and be a part of the Council's activities.

Because of the length of time between the last issue and this one, there will be an August Newsletter. The deadline for material is July 20. I will be moving to Gainesville August 1, and will print my new address in the next issue. In the meantime, all mail sent to the present address will be promptly forwarded. Gainesville Information will have my new telephone number after August 1. I apologize to all the people who sent me notices while there was no Newsletter.

The FFDC Newsletter is a publication of the Florida Folk Dance Council, Rt. 3, Box 90, Sarasota, FL 33580.

Officers of the Florida Folk Dance Council are:

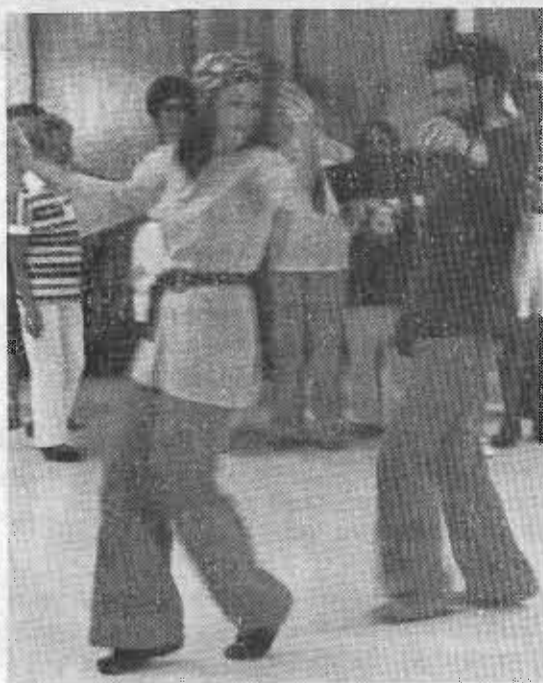
President--Cubby Whitehead
Treasurer--Nelle E. Westergard
Secretary--Bea and Phil Statnick

Individual membership in the FFDC is \$3.00 per year. Family membership (including husband, wife, and any children under 18) is \$5.00 per year. Membership fees should be sent to Nelle E. Westergard, 9330 N. Highland St., Tampa 33612.

The FFDC Newsletter is sent to all members. It is available to nonmembers at 50¢ per copy. Groups may be listed in the FFDC Directory free of charge. Contributions to the Newsletter should be sent to Helen Hyams, 449 Anastasia, #2, Coral Gables 33134.

ADVERTISING RATES

	One Month	Six Months	One Year
Full page	\$9.00	\$49.50	\$90.00
Half page	5.00	27.50	50.00
Quarter page	3.00	16.50	30.00
Eighth page	1.75	9.50	17.50



Our special added attraction was Bora Özkök, who drove back from California to make a surprise entrance Saturday night, playing his davul. He danced with us all weekend and became part of our resident musical group, composed of the four leaders.

The music talks were as well attended as the dance sessions: questions were asked and the dancers even sang, a Greek song with Sam and Tino Mori with Atanas. The last session, a panel discussion with Sam, Dick, and Yves discussing the interrelationship of music and dance, was all that I had hoped the workshop would be.

Sunday night, our special treat was a beautiful performance of jazz dances by Ann Czompo.

The owners of Thracian Bizarre, in Montclair, N.J., drove down to Miami for the workshop with overflowing displays, and supplied the participants with opanki, records, and costume parts.

A high point of the workshop for me was the after-party Monday night. Yves, Dick, Atanas, Sam, and Bora sang and played while we danced, then their live music inspired Linda Hyams as she belly danced. Warm feelings filled the room.

My very special thanks go to Harold and Helen Pelta, who helped in too many ways to name, and without whom there would have been no workshop; Doris Hydro, who helped with the many publicity mailings; Tom and Sue Harper, who provided us with a complete photographic record of the event, as usual staying up all night to have pictures ready the next day; all the wonderful Miamians who opened their homes to visitors and provided transportation in a gas crisis; and all those who came to the workshop, some from places as distant as California and Canada, Texas and Illinois, and some on less than a week's notice. Thank you all for giving me one of the best weeks of my life.

Now the planning starts for next year's workshop. I hope to print some details in the next issue.

SARASOTA

JEANIE WHITEHEAD

The Folksdancing had a large attendance at the March FFDC Workshop and had such a great time, hosted a weekend after-party inviting Tampa and Orlando to join them--surely wish we had hi-speed transportation around the state to facilitate such spur-of-the-moment gatherings.

WOW! There's many a mile from Sarasota to Miami, especially during a gas shortage, but are we glad we attended the Balkan Workshop, which developed into a "one-of-a-kind" folk dance happening. Along with the terrific hospitality of the Miami-area dancers, this was an unforgettable mountain-top! Another after-event followed this affair with a fun day as well as a profitable review of the Balkan dances in Tampa. We have also enjoyed recently in Tampa an afternoon of Scottish dancing with Scottish cuisine à la pot luck at the Baizans' home that evening.

We attended the Heart of Florida Folk Festival in Dade City but for a hectic few moments thought we would not have any music to dance to when during a last-minute review the tape wound all up in the mechanism of the tape player. Luckily one of our dancers, John Stephan, saved the day by extricating the tape (his fingers being used to working in small cavities--he's a dentist, you know).

Back home again we enjoyed our annual day at the Ringling Museum Art Carnival, leading folk dancing on the green. A few days later a group attended the Artrain festivities in Plant City, joining in with Orlando to dance on the loading dock of a railroad warehouse.

The Old Heidelberg Castle restaurant in Sarasota echoed with German folk dances this past weekend. The Tampa dancers performed there on Sunday. A great time was had by all, a large contingent from our group joining them for dinner, polkas, and waltzes. The following evening we were part of the entertainment at the benefit extravaganza held at the Heidelberg by the Florida West Coast Symphony Orchestra.

We will not officially meet for dancing during the summer months. In September, we will have a new home and day of meeting: 2nd and 4th Wednesday at The Odd Fellows Hall on Washington Boulevard across from Maas Brothers in Sarasota, 7:30-10:30 p.m. We'd muchly like to have you visit us.

JAPAN

HULDAH BREDEBERG

Whenever we can nab a willing Japanese or two we try their Tankobushi (coal miners' dance). Some day we'll find someone who really knows it.

Winter has been cold--it has penetrated to our bones. Japanese run just to keep warm. Spring has now officially come with the bean-throwing custom at the temple. All the evil spirits are driven out by the beans so a good year lies ahead!!!

Our teaching experience has been fun. Fifty-two courteous uniformed girls in each class. They stand and bow when we enter the room, then wait for class to begin. I have had twelve classes a week this semester. Dick is working on plans for improving the educational system here at Kinjo Gakuin in the English Department, an ominous task when the word "change" is a no-no. He is also making plans for other schools to visit Eckerd College.

PERFORMANCE

Bob Weinstein, of the Florida State University International Folkdance Club in Tallahassee, has recently suggested a statewide folk dance performance at a central location in late fall 1974. All interested groups would perform a few dances in costume and the public would be invited. Tickets would be sold to offset expenses, and any profits could be split among the participating groups. Any groups wishing to participate should contact Robert P. Weinstein, 446 Conradi St., Apt. A219, Tallahassee 32304 by July 15. Offers are being requested for a location for the performance, and all ideas are welcomed.

This seems like a wonderful way to polish performing skills as well as to show the members of a community how enjoyable folk dancing is.

TAMPA NELLE E. WESTERGARD

Our group quickly saw that the first three months of 1974 were going to be a triple-header, as far as workshops were concerned. First came Bora's workshop. Eight people, including two 6-foot-plus men, packed into the Westergard Express (the orange VW camper) and drove to Miami. After being cooped up all of 5 1/2 hours, we were delighted that there was an after-party Friday night, to let us stretch our muscles even more. The workshop was well worth the drive and we soon developed some new favorite Turkish dances. For some of us, the biggest plus was dancing to Bora's live music. The trip home was rather harrowing, as the trusty van developed a strange noise shortly out of Miami that haunted us all the way back to Tampa. Of course, there were no stations open along the way back. We noticed that the noise got better after the car stopped for a while, so we limped home by driving until the noise became unbearably loud, stopping awhile and then starting again. It was 5 a.m. before we arrived home, and we left Miami about 4:30 p.m. By the way, we were one of the groups sweet Michelle let siphon her tank. Thanks again.

Fortunately, the only problem was a universal joint bearing that was replaced under warranty, so we started out again bravely in February for the Balkan workshop! This fantastic five days was all one could have hoped it would be. The four scheduled teachers were great enough, but Bora's surprise visit really topped it off. He said he took the distance-traveled-to-attend-a-camp record away from one of our own, Judith Baizan. Highlights for our group included--dancing to live music at all the parties, because our great teachers also happened to be great musicians; Sam Chianis' presentations that let us catch our breath as well as learn; Hansen Baizan's belly dancing with Linda Hyams at one of the parties; taking Yves Moreau to dinner; meeting old friends from Texas (John Ramage, Pearl Clark, Jean Bollinger, and Joanne O'Doherty); and staying at the Peltas' with Dick Crum, Atanas, and Sam. Thus we got a double dose of the Crumian wit, not to mention the Pelta predilection for spontaneous humor. We don't think our aching sides could have taken much more laughter when we finally left. A very special treat for us was seeing again our old friend, Donna Pezdek, who flew down from Delaware for the workshop. It was our first visit in eight months and much appreciated.

Before leaving, we arranged for Atanas, who was to be free the following weekend, to come to Tampa for a one-day workshop. One problem with learning 34 dances in five days is that they tend to get all muddled together in your mind. So we felt having Atanas again teach some of the ones he taught would fix them in the minds of those of us who went to the workshop, as well as give those who couldn't come a chance to learn. His workshop succeeded in both goals. Some people came from Orlando and Leesburg and we had a party afterward with Atanas playing the accordion--and who should appear but two young men from Chicago who'd flown down to the Balkan workshop and were still roaming around in Florida--Paul Collins and Dave Adler. They took a 4 a.m. flight home after the party.

So we felt we'd mastered Atanas' dances, but many of the others were a blur. To remedy this, we had a Balkan Review March 9, inviting Sarasota, Orlando, and Leesburg. Fortunately, we got the syllabus just before this review, and were fairly successful in our efforts to get the dances straight in our minds. All the dances we had music for were reviewed. Dinner was cooked at the recreation center where we met and served Saturday evening, so we could go nonstop. Jeanie Whitehead and the Feders came from Sarasota, Dave Digby from Orlando, and a big Leesburg contingent. We had a nice visit as well as review.

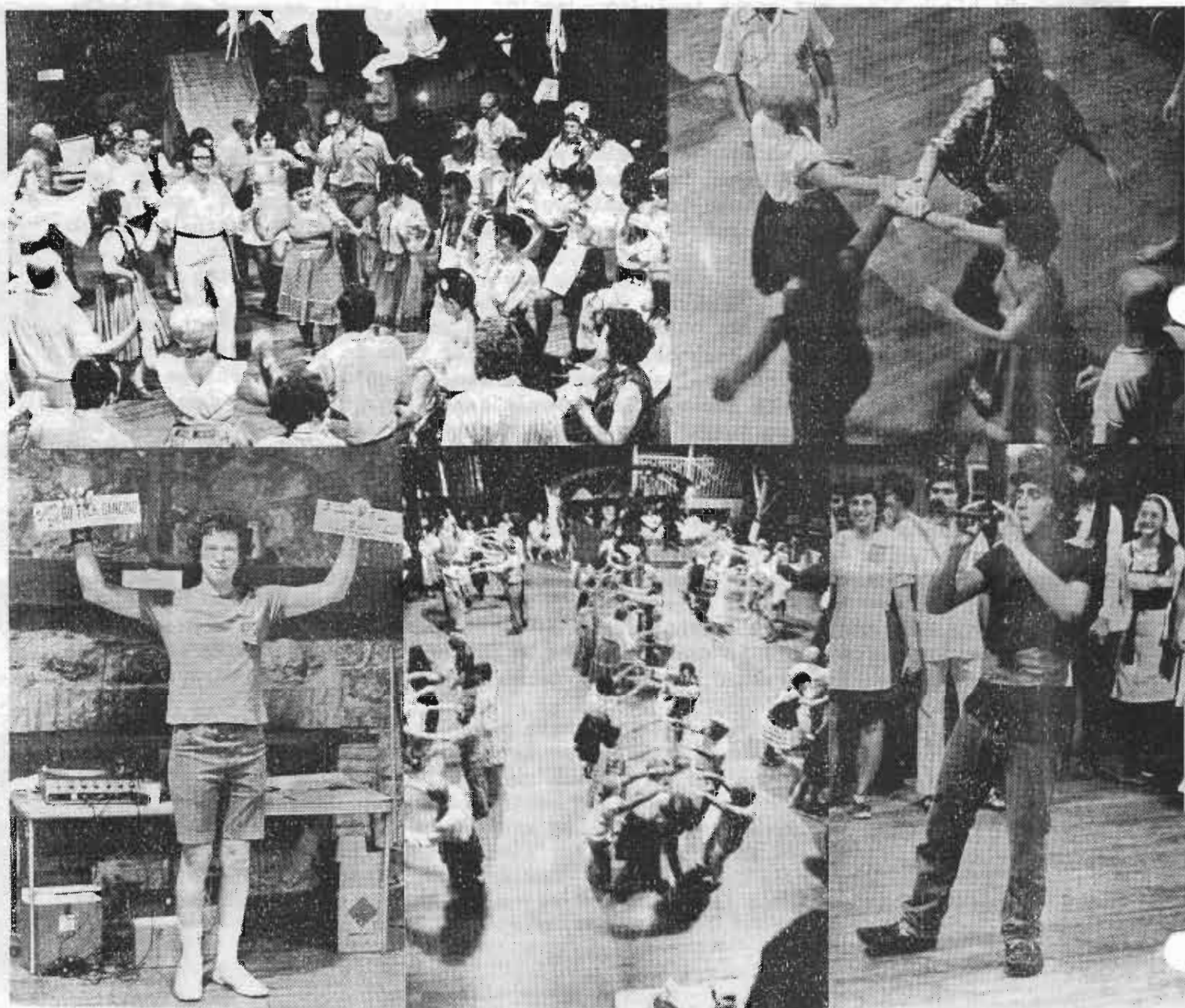
The Tampa exhibition group has regrouped with a new strategy. Instead of having a weekly exhibition rehearsal meeting, which was having poor attendance, we scheduled several intensive, all-day sessions to work up two programs of four dances each. We will use these same programs for any and all exhibitions we do this "season." A rehearsal will be called immediately before an exhibition to review the program we will be doing. So far, we put on an exhibition for the Heart of Florida Folk Festival, held in conjunction with the Pasco Company Fair. Our next exhibition will be Easter Sunday at the Beaux Arts coffee house in Pinellas Park, as part of their annual Easter Folk Music Festival.

March FFDC Camp HELEN PELTA

Another of those fulfilling folk dance weekends took place in March at the Lake Byrd Lodge in Avon Park. Over 100 people enjoyed the Florida Folk Dance Council Dance Workshop.

As usual it was a congenial group and there was excellent planning and execution of the weekend by Bea and Phil Statnick and committee (Ft. Lauderdale). New features were the "swap and trade" hour and "show and tell" scrapbooks, pictures, and clippings of various groups which were available for weekend browsing. Also mixed in were short, impromptu boogie, lindy, piano-playing, and singing sessions. Good food and "balmy" breezes were also featured.

Guest teachers Mary Urovsky (Israeli), Gretel Dunsing (German), and Cubby Whitehead (Scottish) were well received, and the evening parties presented by Sarasota--"The World Tour"--and Tampa--"The Balkan Invasion"--were joyful events. Daemon Baizan played live zurna music for some dances during the Balkan Invasion and did a commendable job, too! Adding to the good feeling of the workshop was the magnificent circular mobile suspended above the dancers in the lodge, painstakingly created by Yolanda and Wes Pritchard (Sarasota), composed of large figures in costumes from around the world.



At Sunday morning's Council meeting the following were chosen as officers for the year:

President--Cubby Whitehead (Sarasota)
 Treasurer--Nelle Westergard (Tampa)
 Secretary--Bea and Phil Statnick (Ft. Lauderdale)

Continuing as Newsletter editor is Helen Hyams (Miami)

I hope that all cars arrived home safely laden with their citrus souvenirs.

FLORIDA FOLK DANCE COUNCIL
 FINANCIAL STATEMENT

From April 1972 to March 1974 (not including the Spring 1974 camp)

1972:

<u>Expenses</u>		<u>Income</u>	
Paper, envelopes, and miscellaneous supplies	\$ 1.63	Membership fees	\$ 78.00
Stamps	5.74		
Telephone calls	5.22		
Newsletter	4.29		
Total	\$ 16.88	Less expenses	-16.88
		Balance as of 12/72	\$ 51.12

1973:

1. Income and expenses, apart from camps:

<u>Expenses</u>		<u>Income</u>	
Newsletter	\$155.62	Balance forwarded	\$ 51.12
Stamps	16.35	Membership fees	215.00
Telephone calls	44.96	Total	266.12
Miscellaneous supplies	10.14		
Amassed bank charges	3.50		
Total	\$230.57	Less expenses	-230.57
		Balance	\$ 35.55

2. March camp:

<u>Expenses</u>		<u>Income</u>	
Camp rental	\$694.35	Camp fees	\$1232.75
Refunds	82.25		
Syllabus	53.87		
Printing	29.18		
Snack pastries	50.00		
Postage, telephone, and misc.	48.85		
Decorations and name tags	17.39		
Total	\$976.89	Less expenses	976.89
		Balance	\$ 255.86

3. Labor Day camp:

<u>Expenses</u>		<u>Income</u>	
Camp rental	\$1166.50	Deposits	\$ 730.00
Instructor's plane fare	220.00	**Collected fees	589.00
Record player rental	30.00	Total	\$1319.00
Telephone calls	3.90		
*Syllabus (covers)	8.98		
Total	\$1429.38	Less expenses	-1429.38
		Deficit	\$-110.38

*This figure is only the cost of covers. The greater part of the syllabus cost is included as part of the 1973 Newsletter expense, as one check was mailed to pay for both.

**This figure has had subtracted from it the money refunded to people because of the lack of air conditioning and cancellations.

Summary of 1973:

Balance apart from camps	\$ 35.55
March camp profit	255.86
Total	\$ 291.41
Labor Day camp loss	-110.38
Balance as of 12/73:	\$ 181.03

1974:

<u>Pre-camp expenses</u>		<u>Income</u>	
Newsletter	\$ 14.42	Balance forwarded	\$ 181.03
Telephone calls	2.00	Membership fees	24.00
Amassed bank charges	1.72	Total	\$ 205.03
Total	\$ 18.14	Less expenses	-18.14
		Balance as of 3/74	\$ 186.89

THE LEESBURG STORY NELLE E. WESTERGARD

This is an inspirational story, intended to warm the heart and rekindle the waning optimism of anyone who has ever met with stone-wall apathy in their efforts to form folk dance groups or recruit new members for existing ones here in Florida. Several years ago, a Tampa dancer, JoAnn Fechtel, moved to Leesburg, about a two-hour drive from here. However, she continued to come occasionally to dance with us, as well as visiting the Orlando and Gainesville groups whenever she could. Some months ago she met some other people in Leesburg whom she thought would like folk dancing, and invited them to Tampa. To JoAnn's amazement and delight, they liked it and wanted to continue coming. Thus the Leesburg core, otherwise known as Françoise, Maria, and Carol, was formed. Encouraged, she invited Tom and Helen Sears, a young couple from California who had had some exposure to folk dancing and regarded it as something that they would like to get into one of these days. Well, the day came for them; they became hopelessly hooked. The Turkish workshop was coming up, and they quickly rearranged their schedule to attend. They began dancing with Orlando too when possible, and joined the Tampa exhibition group. Being teachers, they started introducing the simpler dances to their elementary-age children. The response was excellent. But all this wasn't quite enough; the Leesburg crowd wanted more. So they bravely formed their own Leesburg froup, meeting Thursday nights at the elementary school. Starting with a small crew of seven to eight regulars, they have already grown to ten or eleven. Undaunted by small size, they invited Bora to stop by their Thursday group on his way back to California. Along with the two Texas girls who were riding as far as Texas with him, he visited the elementary school, dancing with the children, playing his zurna, and answering questions about Turkey. Some future folk dance fanatics were undoubtedly made that day. Tampa is proud of the Leesburg crowd's enthusiasm, persistence, and initiative. Pay them a visit some Thursday night, if you can.

Moshiko YOSEF YANICH

Almost 100 people attended the double session Israel Folk Dance Workshop Sunday, March 31, at the University of Miami Student Union.

Moshe Yitzchak Halevy (Moshiko) was the guest instructor. Seven beautiful new dances were learned and a good time was had by all. We hope in the coming years to bring Fred Berk himself down to Miami to conduct a workshop.

Remember--you can learn and do Israel folk dancing every Friday evening at the "Hamifgahsh" (The Meeting Place) Coffee House for students and young adults, located at Arthur Godfrey Road and Chase Avenue, Miami Beach. Also, instruction is given Tuesday and Saturday evenings at the University of Miami Hillel House, 1100 Miller Drive, Coral Gables.

If you would like to start an Israel folk dance group in your area, please contact me.

FFDC Directory

- CLEARWATER Scottish Dancing, Sun. 7:30 p.m., Peace Memorial Church, 107 S. Osceola. Contact John Marsden, 107 S. Osceola, Clearwater 33516, (813) 447-6176.
- FT. LAUDERDALE Around-the-World Dancers, Sat. beginners, 1-2 p.m.; intermediate-advanced, 2:30-5 p.m., Holiday Park Social Annex, 844 N.E. 7th Ave. Contact Bea or Phil Statnick, 91 N.E. 46th St., Ft. Lauderdale 33308, (305) 771-5287.
- FT. LAUDERDALE Folk and Round Dance Class, beginners and intermediates, Fri. 2-5 p.m., Sunrise Recreation Center, 1720 N.W. 60 Ave., Ft. Lauderdale, (305) 739-2142. Contact Abe or Vivian Halpern, 8447 N.W. 10 St., Ft. Lauderdale 33313, (305) 791-8833.
- GAINESVILLE Meetings Fri. 9-12 p.m., Norman Hall Gym, Univ. of Florida. Contact John Ward, 1503 N.W. 10th Ave., Gainesville 32605.
- HALLANDALE Intermediate and advanced workshop, international folk dances, Hallandale Community Center. Contact Charles or Bea Kaufman, 920 S.W. 10th Terr., Hallandale 33009, (305) 929-5359.
- HALLANDALE International Folk Dancing, Wed. beginners 7-8 p.m.; intermediate-advanced, 8-10 p.m., Hallandale Community Center, 500 S.E. 1st Ave. (at 5th St.). Contact Clarice or Bernie Adler, 11253 S.W. 172 St., Miami 33157, (305) 233-3117.
- MIAMI Miami International Folk Dancers, Wed. beginners, 7:30-8:15 p.m.; intermediates, 8:30-10:30 p.m., First Unitarian Church, 7701 S.W. 76th Ave. Contact Harold or Helen Pelta, 16200 S.W. 87th Ave., Miami 33157, (305) 233-5916.
- MIAMI Scottish Country Dancing, beginners, Fri. 7:45-9:45 p.m., Palmetto Senior High School, South Cafeteria, 7460 S.W. 118 St., Miami. Contact Ken or Isis Hilton, 11600 S.W. 70th Ave., Miami, (305) 667-9059.
- MIAMI Israeli Dancing, Tues. 9-10:30 p.m., Hillel Foundation, Univ. of Miami, 1100 Miller Dr., Coral Gables. Contact Yosef Yanich, 4200 Biscayne Blvd., #3F, Miami 33137, (305) 576-4330.
- Saturday evenings, there is a Coffee House at Hillel, basically for students.
- MIAMI Belly Dance Lessons, Mon. 7:30-8:30 p.m., Ron Daniels Academy of Dance, 5636 S.W. 102 Ave., (305) 274-4840. Contact Linda Hyams, P.O. Box 010506, Miami 33101, (305) 573-7956.
- MIAMI-FT. LAUDERDALE Belly Dance Lessons, Ron Daniels Academy of Dance, Dade: (305) 759-1182; Broward: (305) 763-6128. Contact Karen Gillis, 711 N.W. 1st Ave., Ft. Lauderdale 33311, (305) 763-1193.
- MIAMI BEACH International Dancing, Tues. 7-10 p.m., Miami Beach Sr. High School, 2324 Prairie Ave., Miami Beach; teaching and requests, through Aug. 20. Contact Nina Cahan, 330 N. Hibiscus Dr., Miami Beach 33139, (305) 531-3593.
- MIAMI BEACH Israeli Dancing, Thurs. 8-10 p.m., Youth Center (Temple Beth Sholom), Arthur Godfrey Rd. & Chase Ave. (entrance from alleyway in rear). Contact Ronna Witus, (305) 221-8196; or Yosef Yanich, (305) 576-4330.
- Also, for students and young adults, the "Hamifgahsh" (The Meeting Place) Coffee House, at the Youth Center, has primarily Israeli Dancing, some International, Fri. 8-10 p.m. instruction, 10-12 p.m. requests. Contact Ira Weisburd, 862 W. 47 St., Miami Beach 33140, (305) 538-3966.
- MIRAMAR Irish-American Ceili Club, 4th Fri. of month, Old Fireman's Hall, 7600 Venetian, Miramar. Contact Mary Borden, 700 N.W. 200 Terr., Miami 33169, (305) 625-1652; or Jack Smith, 3091 N.W. Holatee Trail, Ft. Lauderdale, (305) 587-5552.
- ORLANDO Orlando International Folk Dance Club, Wed. 7:57-10:30 p.m., Unitarian Church, 1815 E. Robinson (at Hampton). Contact Dave Digby, 311 S. Brown Ave., Orlando 32801, (305) 894-3743; or Larry Wartell, 5706 Eggleston Ave., Orlando 32810, (305) 645-0290.
- PENSACOLA Tzigany, c/o Student Activities, Univ. of West Florida, Fri. beginners, 7:30-8 p.m.; intermediate-advanced, 8 p.m. on. Contact Jim Marsh, Physics Dept., Univ. of West Florida, Pensacola 32504, home phone (904) 438-3284; or Drew Harris, 1300 E. Tunis, Pensacola 32503, (904) 434-3744.
- SARASOTA The Folksdancing will not officially meet over the summer. Contact Cubby or Jeanie Whitehead, Rt. 3, Box 90, Sarasota 33580, (813) 755-7005 or 755-6212.
- SARASOTA New College Folk Dancers, Fri. 8:30-10 p.m., during school term, New College Music Room. Contact Elaine Feder, 615 Waterside Way (Siesta Key), Sarasota 33581, (813) 349-6413.

TALLAHASSEE International Dancing, Sun. 7:30-10:30 p.m., Student Union, Florida State Univ. Contact Joe or Joyce Abbate, 316 Conradi St., #202, Tallahassee 32304, (904) 224-1479 or 599-4237.

TAMPA Meetings Fri. 7-10 p.m., Forest Hills Community Center, 724 W. 109th Ave., Tampa. Contact Nelle E. Westergard, 9330 N. Highland St., Tampa 33612, (813) 932-0830; or Judith or Ernesto Baizan, 2503 Palm Dr., Tampa 33609, (813) 257-0001 or 245-1881.

WEST PALM BEACH Sun. night meetings. Contact Mrs. June Volpi, 251 16th Way W., Riviera Beach, (305) 848-2072.

WEST PALM BEACH Beginners and intermediate folk dancing, Century Village. Contact Rose or Sam Kanars, 129 E. Hampton, Century Village, W. Palm Beach 33401.

* * * * *

ATLANTA, GEORGIA International Folk Dancing, Mon. 8-10:45 p.m., Home Park Recreation Center, 1015 Tumlin St., Atlanta. Contact Norma Huff, 4520 Garmon Rd., N.W., Atlanta, (404) 255-3005; or John Wallace, (404) 872-2807.

BATON ROUGE, LOUISIANA International Folk Dancing, beginning, intermediate, and advanced instruction followed by request dancing, Sun. and Wed. 7:30-11:30 p.m., Catholic Student Center, LSU campus on Highland and Dalrymple. Contact Vonnie R. Brown, 4431 Blecker, Baton Rouge 70809, (504) 926-5659.

Israeli Dancing, beginning, intermediate, and advanced instruction followed by request dancing, Tues. 7:30-10 p.m., Liberal Synagogue, 260 S. Acadian Thruway. Contact Vonnie R. Brown.

CALENDAR

Aug. 4-10, 1974:

21st Annual Kentucky Dance Institute, Morehead State University, Morehead, KY. Folk and square dancing for experienced and inexperienced dancers; round dancing and couple folk dancing; contra dancing; dancing fundamentals; materials for recreation programs and school curricula; square dance calling; parties; singing and "yak" sessions. For information, contact Mrs. Shirley Fort, P.O. Box 14418, Louisville, KY 40214.

Aug. 23-Sep. 2, 1974:

3rd Annual International Folkdance Camp, Camp Leonard, Leonore, Kent, CT. 10 days, Aug. 23-Sep. 2; 5 days, Aug. 23-28 or Aug. 28-Sep. 2; or 3 days, Aug. 30-Sep. 2. Mihai David, Romanian; Ada Dziewanowski, Polish; Moshe Eskayo, Israeli; Sandy Faxon, Balkan; Juan Lozano, Mexican; Kalman Magyar, Hungarian; Atanas Kolarovski, Yugoslavian; Marius Castonguay, and Sylvia Toupin, French Canadian Clogging. For information, contact Moshe Eskayo, 2121 Broadway, New York, N.Y. 10023.

BULLETIN ON LABOR DAY CAMP Judith Baizan

Labor Day Camp will feature Rudi Ulibarri teaching some exhibition-type dances, including Schuplattler and Jarabe Tapatío. Also 2-hour basic sessions geared to beginners, taught by local leaders. Starts 7:30 p.m. Fri. (no supper) through Mon. lunch, at Dorothy Thomas Girl Scout Camp near Tampa. Lodge is great! Large wood floor, fabulous kitchen. Sleeping quarters typical (no electricity or hot water). Adults \$23, under 12, \$19.50. Full fee must be in my hands no later than July 25 (going on vacation). Details mailed to registrants after Aug. 15. Make checks payable to me and mail to 2503 Palm Dr., Tampa 33609.

TOURING

Juan Lozano, Director of Ballet Folklórico de Morelia, Mexico; performer, and teacher of Mexican dances, will be touring the United States August-October 1974. Juan and his partner-translator, Jean Sândos, will be available for workshops, summer camps, schools, and performances. (Jean is available in Juan's absence.) For further information, contact Jean Sândos, 123 Braddock Rd., Williamsburg, VA 23185, (804) 229-4372.

Mihai David, formerly a dancer with the Romanian National Folk Ensemble, and now a teacher who has introduced many Romanian dances to the United States, will be touring in the Southeast in the fall, 1974. For information on workshops, contact Mihai David, 105 N. Normandie, Los Angeles, CA 90004.

Fall Council Weekend

ELAINE FEDER

The FFDC was conceived as an organization in which folk dancers and dance groups throughout Florida would find a common meeting ground and provide an opportunity for the exchange of ideas.

While the last year had highlights that testify to the basic success of the organization, a number of issues and problems have arisen--as they do in every growing organization--that require a rethinking and a redetermination of policies and directions.

As director of the fall weekend, I am very interested in providing an opportunity for the various member groups and participating individuals to express their needs and air their recommendations, both for the basic direction of the organization and for the weekend programs.

One major area of concern that has become apparent is the format of the semiannual weekends themselves--in particular, the questions of (a) who will teach dances and (b) what will be taught.

For this reason, the usual format for these weekends will be suspended this fall. Rather than invite authorities on specific dances, the focus will be on sharing, both of ideas and dances. In addition, more time will be provided for socializing and communication, rather than the mere accumulation of dances that are new to all. Many members--both new and old--are aware of the number of "old" dances played at parties that have never been learned by many groups and members.

In an attempt to make this weekend more responsive to the wishes of the members, we invite your response to the following questions--on the attached form--as soon as possible.

1. What specific dances or dance types (nationality, line, circle, quadrille, couple, trio, etc.) would you like to see taught at this weekend? On the basis of the response to this question, a tentative program will be prepared and applications solicited from those who feel particularly competent to teach these dances.
2. Would you want to see multiple (parallel) sessions in which different dances are taught simultaneously in different rooms to provide more choice for participation?
3. Would you want to have the opportunity to repeat the experience that was so successful at the University of Miami Balkan Workshop: the presentation of musical-socio-cultural background for the dances and dance types that we learn and perform? We are fortunate in having a number of members who are qualified to share such knowledge with us, having taught such materials at the college level, travelled extensively, or done research in the course of professional activities.

Policies for future workshops and weekends will be determined at this workshop. If you have complaints or suggestions, come prepared to air them.

FT. LAUDERDALE

BEA RUBIN STATNICK

The summer season is upon us, which to the "Around-the-World" dancers means a potluck dinner to wish "Bon Voyage" to the great number of dancers leaving our parts, saying "Hello and Welcome" to new people taking their places, and eating mangoes from Bea and Phil's two young trees during the refreshment time. The dance group will continue to meet each Saturday from 2:30 to 5 p.m., at the Holiday Park Social Annex in Ft. Lauderdale--off Route 1, across from Searstown, and between Publix Super Market and Parker Playhouse. If you are planning to attend the group for the first time, please phone Bea or Phil Statnick (771-5287) to learn of any possible change of schedule.

Broward Community College has scheduled the second eight-week intensive folk dance course to meet Mondays 7 to 9 p.m., starting September 30, 1974, at the Central Campus, Davie Blvd., Ft. Lauderdale. Certificates will be awarded by Broward Community College for satisfactory completion of the course. For further information, please phone 581-8700, ext. 228.

Folk dancing is scheduled to start July 11, 1974, in an eight-week course at Crystal Lake Community School, 3551 N.E. 3rd Ave., Pompano Beach, FL, subject to adequate registration. For further information, please phone 782-1400, ext. 46, during the evening hours of 6 to 10 p.m.

QUESTIONNAIRE

Please clip and mail to Elaine Feder, 615 Waterside Way, Sarasota 33581.

1. Ten dances I would want to see taught at this weekend (in order of preference):

1 _____	6 _____
2 _____	7 _____
3 _____	8 _____
4 _____	9 _____
5 _____	10 _____

2. (Optional) Two dances that I feel particularly well qualified to teach:

1 _____	2 _____
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3. Ten dances I would want to see on the program for either Friday or Saturday evening (mixers?):

1 _____	6 _____
2 _____	7 _____
3 _____	8 _____
4 _____	9 _____
5 _____	10 _____

4. I would _____ would not _____ want to have parallel instruction sessions.

5. I would _____ would not _____ want to have one presentation of historical-socio-cultural musical background material during the weekend.

6. I plan _____ do not plan _____ to attend this weekend. (Reservations are not being accepted yet. Dates and specifics will be announced.)

FLORIDA FOLK DANCE COUNCIL NEWSLETTER

H. Hyams
449 Anastasia
Coral Gables, FL 33134

FT. LAUDERDALE